Rodolfo Robles Cruz

Stage Director, Playwright, Theater Artist
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DIRECTING CREDITS - Full Production

DIET OF WORMS	Nicholas Hart	University of Texas at Austin	2026
CABARET	John Kander / Fred Ebb / Joe Masteroff	University of Texas at Austin	2025
IN THE HEIGHTS	Lin Manuel Miranda / Quiara Alegria Hudes	Madera Theater Project	2025
HAPPENCHANCE	Nicholas Hart	Cohen New Works Festival	2025
JAMES AND THE GIANT PEACH	Roald Dahl adapted by David Wood	University of Texas at Austin	2025
THIS IS OUR YOUTH	Kenneth Lonergan	UT Austin (Studio Series)	2024
EXIT STRATEGY	Ike Holter	Beyond August Productions	2024
SANCTUARY CITY	Martyna Majok	UT Austin (Studio Series)	2024
ANNA IN THE TROPICS	Nilo Cruz	Madera Theatre Project	2023
OEDIPUS EL REY	Luis Alfaro	Selma Arts Center	2022
DOG SEES GOD	Bert V. Royal	The Experimental Theater Co.	2018

DIRECTING CREDITS - Associate Directing

✱ *THE MAKING OF A SAINT*	Dir. KJ Sanchez I Dallas Theater Center	KJ Sanchez	2027

DIRECTING CREDITS - Assistant Directing

✱ *A Plausible History of Xicotencatl II*	Dir. Luis Galindo I Sin Muros: Latinx Festival Houston	Jaymes Sanchez	2026
ROMEO Y JULIET	Dir. Anna Skidis Vargas I University of Texas at Austin	KJ Sanchez / Karen Zacarias	2024
JUST LIKE US	Dir. Dr. Gina Sandi-Diaz I CSU Fresno	Karen Zacarias	2018

DIRECTING CREDITS - Developmental Staged Readings (New Works)

111 Fires and a Flood …	Khristián Méndez Aguirre	Teatro Vivo's Austin Latinx New Play Festival	2026
HAPPENCHANCE – 26'	Nicholas Hart	Independent hosted by Rude Mechs Crashbox	2026
GIRL TIME	Eliza Frakes	KCACTF Region 6 Reading Filmed at UT Austin	2026
TRANSCENDENCE	Yuge Ma	University of Texas New Works Festival	2025
SPREAD	Jesus Valles	Teatro Vivo / Relmagine TYA Grant	2024
HAPPENCHANCE – 24'	Nicholas Hart	Independent hosted by Rude Mechs Crashbox	2024
GRIEF CAMP	Eliya Smith	UT Austin New Works Reading Series	2024
AS LONG AS YOU REMEMBER	Christian J. Ramon	Teatro Vivo's Austin Latinx New Play Festival	2024
THERE'S SOMETHING WRONG WITH THAT STEER	Avery Deutsch	UT Austin New Works Reading Series	2023
EXTRANJEROS: SDN	Rodolfo Robles Cruz	Selma Arts Center	2023

✱ Upcoming Productions

DIRECTING CREDITS - Readings / Performances / Installations

Prop Source Collab Lab (24 Hour Festival by Josh Martin)	Director	Hosted by the Rude Mechs	2026
MY RELATIONSHIP WITH AMERICA (Theatrical Performance)	Playwright/Director	Pan Valley Institute	2025
LA NORTEÑA (Theatrical Performance)	Playwright/Director	Pan Valley Institute	2023
LA NORTEÑA (Staged Reading)	Playwright/Director	The Experimental Theater Co.	2020
BOOTYCANDY (Staged Reading)	Director	Independently Produced	2019

PLAYWRITING

EL RAYO; OR SELF-DEPORTATION NATION — (Julie Jensen Playwriting Award 2026 Recipient - National Winner)

2026 Production, Fresno Playhouse (Fresno, CA) directed by Claudio Laso

2023 Staged Reading, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

LA NORTEÑA

2025 Production, 2Rhythms Theater (Inglewood, CA) directed by Imelda Franco

2023 Production, Teatro Espejo (Sacramento, CA) directed by Alexis Arriaga

2023 Non-Site-Specific Performance, The Pan Valley Institute's Salt of The Earth National Encuentro (Madera, CA) directed by Rodolfo Robles Cruz

2021 Production, Lime Arts Productions (Virtual) directed by Chelly Purnell

2020 Workshop, National Playwriting Program (KCACTF Region 8) directed by Kathryn Ervin

2020 Reading, The Experimental Theater Company (Fresno, CA) directed by Rodolfo Robles Cruz

2019 Production, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

ENTRELUCIR

2022 Production, CSU Fullerton One Act Festival (Fullerton, CA) directed by Alejandro Castro Pineda

MY RELATIONSHIP WITH AMERICA

2025 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Rodolfo Robles Cruz

2024 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Joshua Slack & Dr. Gina Sandi-Diaz

WHAT WE KNOW NOW

2020 Virtual Performance, a collection of short monologues by: Rodolfo Robles Cruz, Alexis Macedo, Summer Session, Chloe King (Irvine, CA/Virtual) directed and produced by Chloe King and Summer Session

PERFORMANCE (Select) **Indicates Touring Productions*

S'WILL 3 (Drunk Midsummer)	Titania/Egeus	The Fools Collaborative, dir. Miguel Gastelum	2023
ANON(YMOUS)	Mr. Mackus	CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz	2019
AS YOU LIKE IT	Corin	CSU Fresno Mainstage, dir. Kathleen McKinley	2019
LYDIA	Rene	CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz	2018
MUCH ADO ABOUT NOTHING	Don John	Woodward Shakespeare Co, dir. Summer Session	2018

TWO GENTLEMEN OF VERONA	Lance	CSU Fresno Mainstage, dir. Brad Myers	2017
REFERENCES TO SALVADOR DALI MAKE ME HOT	Martin	Fresno Soap Co, dir. Summer Session	2018
**WONDROUS TALES OF OLD JAPAN*	ENSEMBLE	CSU Fresno TYA, dir. J Daniel Herring	2018
**DOG BRAIN*	Dad	CSU Fresno TYA, dir. J Daniel Herring	2017
**THE FROG PRINCE*	Forest Nymph	CSU Fresno TYA, dir. J Daniel Herring	2016
A MIDSUMMER NIGHT'S DREAM	Flute/Thisbe	CSU Fresno Mainstage, dir. Kathleen McKinley	2015

EDUCATION & PROFESSIONAL EXPERIENCE

The University of Texas at Austin

MFA in Theater with a Specialization in Directing 2026

California State University, Fresno

B.A. in Theater Arts with an Emphasis in Acting – 2020

Alley Theater, Houston.

Observer for AMERICAN MARIACHI directed by KJ Sanchez – 2023

Pan Valley Institute / American Friends Service Committee

Community and Arts Organizer through ArteVism Fellowship – 2022-2023

The Experimental Theater Company as part of Fresno State Theater

ETC Chair — 2019-2020

ETC Board Member — 2017-2019

TRAINING

Directing Training

KJ Sanchez MFA (Primary Directing Advisor/Head of Directing MFA Program, UT Austin)

Rehearsal Practices, Viewpoints, Production Process, Heightened Language, Directing Shakespeare, Directing New Works, Directing Latinx Theatre, Script Analysis

Alex Bassiakou MFA (Directing Advisor in Playwriting and Directing MFA Program, UT Austin)

Directing Spectacle, Viewpoints, Directing New Work, Directing Fundamentals, Production Process

Dr. Gina Sandi-Diaz PhD (CSU, Fresno)

Latinx Theatre, Theater of the Oppressed, Devising Theater, Viewpoints, Script Analysis

Movement Training

Ruth Griffin MFA (CSU, Fresno)

Commedia Dell'Arte, Viewpoints, Suzuki, Clowning, Pilates

KJ Sanchez MFA (UT Austin)

Viewpoints Training, Suzuki Method

Acting Training

Brad Myers MFA (CSU, Fresno)
Meisner, Period Styles, Shakespeare, Voice and Dialect

Kathleen McKinley MFA (CSU, Fresno)
Contemporary Theatre, Script Analysis, Acting Fundamentals, Uta Hagen

Summer Session MFA (Fresno City College)
Mentorship

Playwriting and Devising

Virginia Grise MFA (UT Austin)
Devising, Directing, Solo Performance, Performance Lectures

Jen Kidwell MFA (UT Austin)
Advanced Playwriting Workshop

Kirk Lynn MFA (UT Austin)
Playwriting Workshop

KJ Sanchez
Playwriting Documentary Theatre

FELLOWSHIPS AND AWARDS

RECIPIENT

Julie Jensen Playwriting Award National Winner - Kennedy Center National Award Recipient	2026
KCACTF Region 6 Winner/National Finalist The American Theater Julie Jensen Playwriting Award	2026
Expanded Access to Arts and Culture Grant California	2025
University of Texas at Austin Graduate School Summer 2024 Fellowship	2024
ArteVism Fellowship Program with The Pan Valley Institute	2022-2023
KCACTF National Playwriting Program National Semi-Finalist & Region 8 Winner	2020
KCACTF Irene Ryan Nominee	2017-2020

FINALIST

Drama League Irene Gandy Directing Assistantship	2026
FAIR Experience Oregon Shakespeare Festival	2026