

# Rodolfo Robles Cruz

rodolforoblescruz97@gmail.com | 559-540-1028

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## *RESEARCH INTERESTS AND FIELDS*

Directing for Theatre, Playwriting, Devising, Acting, Artistic Leadership, Teaching, Workshop Facilitation, New Play Development, Latinx Theatre, Musical Theatre, Meisner Method, Viewpoints.

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## *EDUCATION PROFILE*

**The University of Texas at Austin** – Austin, TX (2023-2026)  
*M.F.A. in Theatre Arts with a Specialization in Directing*

**California State University, Fresno** – Fresno, CA (2015-2020)  
*B.A. in Theatre Arts – Acting Emphasis*

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## *TEACHING / PROFESSIONAL PROFILE*

**The University of Texas at Austin** – Austin, TX (2023-Present)  
*Assistant Instructor / Instructor of Record*

- TD 316D Directing 1 | *Spring 2026*
- TD 316D Directing 1 | *Fall 2025*
- TD 316D Directing 1 | *Spring 2025*
- UGS 303 Sections: 63540 & 63545 –Playing & Writing Section Instructor | *Fall 2023*

### *Teaching Assistant*

- Prof. Kirk Lynn M.F.A.
  - TD 387P – Playwriting Workshop (Graduate Level) – *Fall 2024*
- Prof. Kirk Lynn M.F.A.
  - UGS 303 – Playing & Writing (Undergraduate Level) – *Fall 2023*
- Prof. Alex Bassiakou Shaw M.F.A.
  - TD 351T + 387N – New Productions in Work (Graduate Level) – *Spring 2024*

**Salt of the Earth National Encuentro** – Madera, CA (2023)  
*Workshop Facilitator*

- Theatre of the Oppressed Workshop

## The Experimental Theatre Company at Fresno State University

- Chair of The Experimental Theatre Company (2019-2020)
- Board Member for The Experimental Theatre Company (2017-2019)

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## THEATRE PROFILE

### DIRECTING

#### *Full Production:*

2026 **DIET OF WORMS** by Nicholas Hart, University of Texas New Theatre (UTNT) UT Austin, Austin, TX

2025 **CABARET** music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff, UT Austin Mainstage Season, Austin, TX

2025 **IN THE HEIGHTS** music and lyrics by Lin-Manuel Miranda, book by Quiara Alegría Hudes

2025 **HAPPENCHANCE** by Nicholas Hart, UT Austin Cohen New Works Festival, Austin, TX

2024 **JAMES AND THE GIANT PEACH** by Roald Dahl adapted by David Wood, UT Austin Mainstage Season, Austin, TX

2024 **THIS IS OUR YOUTH** by Kenneth Lonergan, UT Austin Studio Series, Austin, TX

2024 **EXIT STRATEGY** by Ike Holter, Beyond August Productions, Austin, TX

2024 **SANCTUARY CITY** by Martyna Majok, UT Austin Studio Series, Austin, TX

2023 **ANNA IN THE TROPICS** by Nilo Cruz, Madera Theatre Project, Madera, CA

2022 **OEDIPUS EL REY** by Luis Alfaro, Selma Arts Center, Selma, CA

2019 **LA NORTEÑA** by Rodolfo Robles Cruz, Selma Arts Center, Selma, CA.

2018 **DOG SEES GOD: Confessions of a Teenage Blockhead** by Bert V. Royal, The Experimental Theatre Company, Fresno, CA.

#### *Assistant Directing:*

2024 *(Assistant Director to Anna Skidis Vargas)* **ROMEO Y JULIET** by William Shakespeare adapted by KJ Sanchez and Karen Zacarias, Directed by Anna Skidis Vargas, UT Austin Mainstage Season, Austin, TX

2018 *(Assistant Director to Dr. Gina Sandi-Diaz)* **JUST LIKE US** by Karen Zacarias, Directed by Dr. Gina Sandi-Diaz, CSU Fresno Mainstage Season, Fresno, CA

#### *Developmental Staged Reading (New Works):*

2025 **TRANSCENDENCE** by Yuge Ma, UT Austin New Works Festival, Austin, TX.

- 2024 **SPREAD** by Jesus Valles, Teatro Vivo & ReImagine TYA Grant, Austin, TX.
- 2024 **HAPPENCHANCE** by Nicholas Hart, independently produced hosted at CrashBox courtesy of The Rude Mechs, Austin, TX.
- 2024 **GRIEF CAMP** by Eliya Smith, UT Austin New Works Reading Series, Austin, TX.
- 2024 **AS LONG AS YOU REMEMBER** by Christian Jacob Ramon, Teatro Vivo's Austin Latinx New Play Festival, Austin, TX.
- 2023 **THERE'S SOMETHING WRONG WITH THAT STEER** by Avery Deutsch, UT Austin New Works Reading Series, Austin, TX.
- 2023 **EXTRANJEROS: or Self-Deportation Nation** by Rodolfo Robles Cruz, Selma Arts Center, Selma, CA.

*Readings / Installations / Performances:*

- 2025 **(THEATRICAL PERFORMANCE - NON-SITE-SPECIFIC) MY RELATIONSHIP WITH AMERICA** by Rodolfo Robles Cruz, The Pan Valley Institute, Fresno, CA.
- 2023 **(THEATRICAL PERFORMANCE - NON-SITE-SPECIFIC) LA NORTEÑA** by Rodolfo Robles Cruz, The Pan Valley Institute's Salt of The Earth National Encuentro, Madera, CA.
- 2020 **(STAGED READING) LA NORTEÑA** by Rodolfo Robles Cruz, The Experimental Theatre Company, Fresno, CA.
- 2019 **(STAGED READING) BOOTYCANDY** by Robert O'Hara, Independently Produced at The Backroom at The Revue, Fresno, CA.

## PLAYWRITING

### **LA NORTEÑA** (*One-act play*)

- 2025 Production, 2Rhythms Theatre (Inglewood, CA), directed by Imelda Franco
- 2023 Production, Teatro Espejo (Sacramento, CA), directed by Alexis Arriaga
- 2023 Performance, The Pan Valley Institute's Salt of The Earth National Encuentro (Madera, CA), directed by Rodolfo Robles Cruz
- 2021 Production, Lime Arts Productions (Virtual), directed by Chelly Purnell
- 2020 Workshop, National Playwriting Program (KCACTF Region 8) Hosted by CSU Fullerton, directed by Kathryn Ervin
- 2020 Reading, Experimental Theatre Company (Fresno, CA), directed by Rodolfo Robles Cruz
- 2019 Production, Selma Arts Center (Selma, CA), directed by Rodolfo Robles Cruz

### **ENTRELUCIR**

- 2022 Production, CSU Fullerton One Act Festival (CSU Fullerton), directed by Alejandro Castro Pineda

### **EXTRANJEROS: or Self-Deportation Nation**

- 2023 Staged Reading, Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

### **MY RELATIONSHIP WITH AMERICA (commissioned work)**

2025 Performance, Pan Valley Institute (Fresno, CA), directed by Dr. Rodolfo Robles Cruz  
2024 Workshop, Pan Valley Institute (Fresno, CA), directed by Joshua Slack & Dr. Gina Sandi-Diaz

### **WHAT WE KNOW NOW**

2020 Virtual Performance, A Collection of Short Monologues by: Rodolfo Robles Cruz, Alexis Macedo, Summer Session and Chloe King, Directed and Produced by Summer Session and Chloe King. (Irvine, CA/Virtual)

### **PERFORMANCE (select)**

2023 **S'WILL 3** (Titania/Egeus) adapted by The Fools Collaborative, performed at Fresno's Rogue Festival, drunk Shakespeare production of A Midsummer Night's Dream, Fresno, CA.

2019 **ANON(YMOUS)** (Mr. Mackus) by Naomi Iizuka, CSU Fresno Mainstage Season, directed by Dr. Gina Sandi-Diaz, Fresno, CA.

2019 **AS YOU LIKE IT** (Corin) by William Shakespeare, CSU Fresno Mainstage Season, directed by Kathleen McKinley, Fresno, CA.

2019 **WAIT UNTIL DARK** (Sam Hendrix) by Fredrick Knott, The Selma Arts Center, directed by Juan Luis Guzman, Selma, CA.

2018 *(READING) BOXCAR / EL VAGON* (Pepe) by Silvia Gonzalez S, Phoenix Theatre, directed by Silvia Gonzalez S, San Francisco, CA.

2018 **LYDIA** (Rene) by Octavio Solis, CSU Fresno Mainstage Season, directed by Dr. Gina Sandi-Diaz, Fresno, CA.

2018 **MUCH ADO ABOUT NOTHING** (Don John) by William Shakespeare, Woodward Shakespeare Company, directed by Summer Session, Fresno, CA.

2017 **THE TWO GENTLEMEN OF VERONA** (Lance) by William Shakespeare, CSU Fresno Mainstage Season, directed by Brad Myers, Fresno, CA.

2017 **REFERENCES TO SALVADOR DALI MAKE ME HOT** (Martin) by Jose Rivera, Fresno Soap Co, directed by Summer Session, Fresno, CA.

2017 **US & THEM** (Detective) by Deshad Cato, Fresno Soap Co, directed by Summer Session, Fresno, CA.

2017 *(10-MINUTE PLAY) ERRANT PRESS*, by Sean Stoll, Teasers: An Evening of Short Plays at Fresno City College, directed by Josh Taber, Fresno, CA.

2017 **4.48 PSYCHOSIS** (Brother/Doctor) by Sarah Kane, The Experimental Theatre Company, directed by Summer Session, Fresno, CA.

2016 **PASSIONPLAY Part 1 & 2** (Carpenter #2) by Sarah Ruhl, CSU Fresno Mainstage Season, directed by Ruth Griffin, Fresno, CA.

2016 **THE BOOK OF LIZ** (Duncan Trusk) by Amy Sedaris and David Sedaris, The Experimental Theatre Company, directed by Kelsey Deroian, Fresno, CA.

20?? **A MIDSUMMER NIGHT'S DREAM** (Francis Flute/Thisbe) by William Shakespeare, CSU Fresno Mainstage Season, directed by Kathleen McKinley, Fresno, CA.

2015 (*READING*) **BLUE WILLOW** (Manuel) by Pamela Sterling, Bonner Auditorium at the Fresno Art Museum, directed by J Daniel Herring, Fresno, CA.

*Touring Shows:*

2018 **WONDROUS TALES OF OLD JAPAN** (Ensemble) by David Furumoto, directed by J Daniel Herring, Fresno State's Theatre for Young Audience Tour of California's Central Valley, Fresno CA.

2017 **DOG BRAIN** (Dad) by Michael Weller, directed by J Daniel Herring, Fresno State's Theatre for Young Audience Tour of California's Central Valley, Fresno CA.

2016 **THE FROG PRINCE** (Forest Nymph) adapted by David Mamet, directed by J Daniel Herring, Fresno State's Theatre for Young Audience Tour of California's Central Valley, Fresno CA.

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*EMPLOYMENT HISTORY*

2023-Present **University of Texas at Austin**  
Assistant Instructor  
Teaching Assistant

2022-2024 **American Friends Service Committee – (Pan Valley Institute)**  
Community Outreach Coordinator, Full-Time

2022-2023 **BoxLunch, Fresno, CA.**  
Assistant Store Manager, Full-Time

2020-2022 Assistant Store Manager, Part-Time

2020 KeyHolder, Part-Time

2019-2020 Sales Associate, Part-Time

2020-2021 **American Friends Service Committee – (Pan Valley Institute)**  
Independent Contractor/Freelance Video Producer

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*FELLOWSHIPS AND AWARDS*

University of Texas at Austin Graduate School Summer 2024 Fellowship (2024)  
ArteVism Fellowship Program with Pan Valley Institute, Fresno, CA (2022-2023)  
KCACTF National Playwriting Program National Semi-Finalist & (2020)  
Region 8 Winner

KCACTF Region 8 Irene Ryan Nominee, California State University of Fresno (2017)

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*ORGANIZING PROFILE*

**The ArteVism Grand Finale “My Relationship with America”** (2024)

*Writer + Co-Head Organizer*

Co-head organizer with The ArteVism Fellowship Cohort

**Blossoms of Resistance: A Culmination of Work an ArteVism Event** (2023)

*Head Organizer*

Head organizer with The Pan Valley Institute

**Salt of the Earth National Encuentro – Madera, CA** (2023)

*ArteVism Fellow + Assistant Organizer*

Assisted in planning this national conference as appointed ArteVism Fellow.