Rodolfo Robles Cruz

Stage Director, Playwright, Theater Artist
Artist in Residence | Duke University 2026-2027
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DIRECTING CREDITS - Full Production

✱ *THE PEOPLE*	Rodolfo Robles Cruz	Duke University	2027
THE EFFECT	Lucy Prebble	UNC Chapel Hill and PlayMakers Repertory	2026
DIET OF WORMS	Nicholas Hart	University of Texas at Austin	2026
CABARET	John Kander / Fred Ebb / Joe Masteroff	University of Texas at Austin	2025
IN THE HEIGHTS	Lin Manuel Miranda / Quiara Alegria Hudes	Madera Theater Project	2025
HAPPENCHANCE	Nicholas Hart	Cohen New Works Festival	2025
JAMES AND THE GIANT PEACH	Roald Dahl adapted by David Wood	University of Texas at Austin	2025
THIS IS OUR YOUTH	Kenneth Lonergan	UT Austin (Studio Series)	2024
EXIT STRATEGY	Ike Holter	Beyond August Productions	2024
SANCTUARY CITY	Martyna Majok	UT Austin (Studio Series)	2024
ANNA IN THE TROPICS	Nilo Cruz	Madera Theatre Project	2023
OEDIPUS EL REY	Luis Alfaro	Selma Arts Center	2022
DOG SEES GOD	Bert V. Royal	The Experimental Theater Co.	2018

DIRECTING CREDITS - Associate Directing

✱ *THE MAKING OF A SAINT*	Dir. KJ Sanchez	Dallas Theater Center	KJ Sanchez	2027

DIRECTING CREDITS - Assistant Directing

ROMEO Y JULIET	Dir. Anna Skidis Vargas	University of Texas at Austin	KJ Sanchez / Karen Zacarias	2024
JUST LIKE US	Dir. Dr. Gina Sandi-Diaz	CSU Fresno	Karen Zacarias	2018

DIRECTING CREDITS - Developmental Developmental New Work

AMONG THE SPIRITS	Dominic Gross	ALab Theater Festival at the iRt Theater NYC	2026
111 FIRES AND A FLOOD…	Khristián Méndez Aguirre	Teatro Vivo's Austin Latinx New Play Festival	2026
HAPPENCHANCE – 26'	Nicholas Hart	Independent hosted by Rude Mechs Crashbox	2026
GIRL TIME	Eliza Frakes	KCACTF Region 6 Reading Filmed at UT Austin	2026
TRANSCENDENCE	Yuge Ma	University of Texas New Works Festival	2025
✣ *SPREAD*	Jesus Valles	Teatro Vivo / Relmagine TYA Grant	2024
HAPPENCHANCE – 24'	Nicholas Hart	Independent hosted by Rude Mechs Crashbox	2024
✣ *GRIEF CAMP*	Eliya Smith	UT Austin New Works Reading Series	2024
AS LONG AS YOU REMEMBER	Christian J. Ramon	Teatro Vivo's Austin Latinx New Play Festival	2024

✱ Upcoming Productions | ✣ *play subsequently premiered Off-Broadway; no involvement in Off-Broadway production.*

THERE'S SOMETHING WRONG WITH THAT STEER	Avery Deutsch	UT Austin New Works Reading Series	2023
EXTRANJEROS: SDN	Rodolfo Robles Cruz	Selma Arts Center	2023

DIRECTING CREDITS - Readings / Performances / Installations

Prop Source Collab Lab (24 Hour Festival by Josh Martin)	Director	Hosted by the Rude Mechs	2026
MY RELATIONSHIP WITH AMERICA (Theatrical Performance)	Playwright/Director	Pan Valley Institute	2025
LA NORTEÑA (Theatrical Performance)	Playwright/Director	Pan Valley Institute	2023
LA NORTEÑA (Staged Reading)	Playwright/Director	The Experimental Theater Co.	2020
BOOTYCANDY (Staged Reading)	Director	Independently Produced	2019

TRAINING, AWARDS & FELLOWSHIPS

Directing Training & Movement Training

KJ Sanchez MFA (Primary Directing Advisor/Head of Directing MFA Program, UT Austin)
Rehearsal Practices, Viewpoints, Production Process, Heightened Language, Directing Shakespeare, Directing New Works, Directing Latinx Theatre, Script Analysis, Suzuki Method

Alex Bassiakou MFA (Directing Advisor in Playwriting and Directing MFA Program, UT Austin)
Directing Spectacle, Viewpoints, Directing New Work, Directing Fundamentals, Production Process

Dr. Gina Sandi-Diaz PhD (CSU, Fresno)
Latinx Theatre, Theater of the Oppressed, Devising Theater, Viewpoints, Script Analysis

Ruth Griffin MFA (CSU, Fresno)
Commedia Dell'Arte, Viewpoints, Suzuki, Clowning, Pilates

Virginia Grise MFA (UT Austin)
Devising, Directing, Solo Performance, Performance Lectures

Acting Training

Meisner, Period Styles, Shakespeare, Voice and Dialect, Contemporary Theatre, Script Analysis, Acting Fundamentals, Uta Hagen, Stanislavski, Suzuki, Grotowski.

Awards & Fellowships

RECIPIENT

FAIR Experience Oregon Shakespeare Festival Assistantship 2027
- *Declined due to scheduling*

Julie Jensen Playwriting Award National Winner - Kennedy Center National Award Recipient 2026
- *Selected as an invited observer for the 2026 O'Neill Playwrights Conference in recognition of the award*

University of Texas at Austin Graduate School Summer 2024 Fellowship 2024

ArteVism Fellowship Program with The Pan Valley Institute 2022-2023

KCACTF National Playwriting Program National Semi-Finalist & Region 8 Winner 2020

FINALIST

Drama League Irene Gandy Directing Assistantship 2026

FAIR Experience Oregon Shakespeare Festival 2026 & 2027