

# Rodolfo Robles Cruz

Stage Director, Playwright, Theater Artist

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## DIRECTING CREDITS - Full Production

<i>CABARET</i>	John Kander / Fred Ebb / Joe Masteroff	University of Texas at Austin	2025
<i>IN THE HEIGHTS</i>	Lin Manuel Miranda / Quiara Alegria Hudes	Madera Theater Project	2025
<i>HAPPENCHANCE</i>	Nicholas Hart	Cohen New Works Festival	2025
<i>JAMES AND THE GIANT PEACH</i>	Roald Dahl adapted by David Wood	University of Texas at Austin	2025
<i>THIS IS OUR YOUTH</i>	Kenneth Lonergan	UT Austin (Studio Series)	2024
<i>EXIT STRATEGY</i>	Ike Holter	Beyond August Productions	2024
<i>SANCTUARY CITY</i>	Martyna Majok	UT Austin (Studio Series)	2024
<i>ANNA IN THE TROPICS</i>	Nilo Cruz	Madera Theatre Project	2023
<i>OEDIPUS EL REY</i>	Luis Alfaro	Selma Arts Center	2022
<i>DOG SEES GOD</i>	Bert V. Royal	The Experimental Theater Co.	2018

## DIRECTING CREDITS - Assistant Directing

<i>ROMEO Y JULIET</i>	Dir. Anna Skidis Vargas   University of Texas at Austin	KJ Sanchez / Karen Zacarias	2024
<i>JUST LIKE US</i>	Dir. Dr. Gina Sandi-Diaz   CSU Fresno	Karen Zacarias	2018

## DIRECTING CREDITS - Developmental Stages Readings (New Works)

<i>TRANSCENDENCE</i>	Yuge Ma	University of Texas New Works Festival	2025
<i>SPREAD</i>	Jesus Valles	Teatro Vivo / Reimagine TYA Grant	2024
<i>HAPPENCHANCE</i>	Nicholas Hart	Independent hosted by Rude Mechs Crashbox	2024
<i>GRIEF CAMP</i>	Eliya Smith	UT Austin New Works Reading Series	2024
<i>AS LONG AS YOU REMEMBER</i>	Christian J. Ramon	Teatro Vivo's Austin Latinx New Play Festival	2024
<i>THERE'S SOMETHING WRONG WITH THAT STEER</i>	Avery Deutsch	UT Austin New Works Reading Series	2023
<i>EXTRANJEROS: SDN</i>	Rodolfo Robles Cruz	Selma Arts Center	2023

## DIRECTING CREDITS - Readings / Performances / Installations

<i>MY RELATIONSHIP WITH AMERICA</i> (Theatrical Performance)	Rodolfo Robles Cruz	Pan Valley Institute	2025
<i>LA NORTEÑA</i> (Theatrical Performance)	Rodolfo Robles Cruz	Pan Valley Institute	2023
<i>LA NORTEÑA</i> (Staged Reading)	Rodolfo Robles Cruz	The Experimental Theater Co.	2020
<i>BOOTYCANDY</i> (Staged Reading)	Rodolfo Robles Cruz	Independently Produced	2019

## PLAYWRITING

### *LA NORTEÑA*

2025	Production, 2Rhythms Theater (Inglewood, CA) directed by Imelda Franco
2023	Production, Teatro Espejo (Sacramento, CA) directed by Alexis Arriaga
2023	Non-Site-Specific Performance, The Pan Valley Institute's Salt of The Earth National Encuentro (Madera, CA) directed by Rodolfo Robles Cruz
2021	Production, Lime Arts Productions (Virtual) directed by Chelly Purnell

2020 Workshop, National Playwriting Program (KCACTF Region 8) directed by Kathryn Ervin  
 2020 Reading, The Experimental Theater Company (Fresno, CA) directed by Rodolfo Robles Cruz  
 2019 Production, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

*ENTRELUCIR*

2022 Production, CSU Fullerton One Act Festival (Fullerton, CA) directed by Alejandro Castro Pineda

*EXTRANJEROS: or Self Deportation Nation*

2023 Staged Reading, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

*MYRELATIONSHIP WITH AMERICA*

2025 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Rodolfo Robles Cruz  
 2024 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Joshua Slack & Dr. Gina Sandi-Diaz

*WHAT WE KNOW NOW*

2020 Virtual Performance, a collection of short monologues by: Rodolfo Robles Cruz, Alexis Macedo, Summer Session, Chloe King (Irvine, CA/Virtual) directed and produced by Chloe King and Summer Session

**PERFORMANCE (Select)** \*Indicates Touring Productions

<i>S'WILL 3 (Drunk Midsummer)</i>	Titania/Egeus	The Fools Collaborative, dir. Miguel Gastelum	2023
<i>ANON(YMOUS)</i>	Mr. Mackus	CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz	2019
<i>AS YOU LIKE IT</i>	Corin	CSU Fresno Mainstage, dir. Kathleen McKinley	2019
<i>LYDIA</i>	Rene	CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz	2018
<i>MUCH ADO ABOUT NOTHING</i>	Don John	Woodward Shakespeare Co, dir. Summer Session	2018
<i>TWO GENTLEMEN OF VERONA</i>	Lance	CSU Fresno Mainstage, dir. Brad Myers	2017
<i>REFERENCES TO SALVADOR DALI MAKE ME HOT</i>	Martin	Fresno Soap Co, dir. Summer Session	2018
<i>*WONDROUS TALES OF OLD JAPAN</i>	ENSEMBLE	CSU Fresno TYA, dir. J Daniel Herring	2018
<i>*DOG BRAIN</i>	Dad	CSU Fresno TYA, dir. J Daniel Herring	2017
<i>*THE FROG PRINCE</i>	Forest Nymph	CSU Fresno TYA, dir. J Daniel Herring	2016

**EDUCATION & PROFESSIONAL EXPERIENCE**

The University of Texas at Austin

*MFA in Theater with a Specialization in Directing candidate (in progress, expected spring 2026)*

California State University, Fresno

*B.A. in Theater Arts with an Emphasis in Acting – 2020*

Pan Valley Institute / American Friends Service Committee

*Community and Arts Organizer through ArteVism Fellowship – 2022-2023*

The Experimental Theater Company as part of Fresno State Theater

*ETC Chair – 2019-2020*

*ETC Board Member – 2017-2019*

## TRAINING

### Directing Training

#### **KJ Sanchez MFA (Primary Directing Advisor/Head of Directing MFA Program UT Austin)**

*Rehearsal Practices, Viewpoints, Production Process, Heightened Language, Directing Shakespeare, Directing New Works, Directing Latinx Theatre, Script Analysis*

#### **Alex Bassiakou MFA (UT Austin)**

*Directing Spectacle, Viewpoints, Directing New Work, Directing Fundamentals, Production Process*

#### **Dr. Gina Sandi-Diaz PhD (CSU, Fresno)**

Latinx Theatre, Theater of the Oppressed, Devising Theater, Viewpoints, Script Analysis

### Movement Training

#### **Ruth Griffin MFA (CSU, Fresno)**

Commedia Dell'Arte, Viewpoints, Suzuki, Clowning, Pilates

#### **KJ Sanchez MFA (UT Austin)**

Viewpoints Training

### Acting Training

#### **Brad Myers MFA (CSU, Fresno)**

Meisner, Period Styles, Shakespeare, Voice and Dialect

#### **Kathleen McKinley MFA (CSU, Fresno)**

Contemporary Theatre, Script Analysis, Acting Fundamentals, Uta Hagen

#### **Summer Session MFA (Fresno City College)**

Mentorship

### Playwriting and Devising

#### **Virginia Grise MFA (UT Austin)**

Devising, Directing, Solo Performance, Performance Lectures

#### **Jen Kidwell MFA (UT Austin)**

Playwriting Workshop

#### **Kirk Lynn MFA (UT Austin)**

Playwriting Workshop

#### **KJ Sanchez**

Playwriting Documentary Theatre

## FELLOWSHIPS AND AWARDS

Expanded Access to Arts and Culture Grant California 2025

University of Texas at Austin Graduate School Summer 2024 Fellowship 2024

ArteVism Fellowship Program with The Pan Valley Institute 2022-2023

KCACTF National Playwriting Program National Semi-Finalist & Region 8 Winner 2020

KCACTF Irene Ryan Nominee 2017-2020