

Rodolfo Robles Cruz

Stage Director, Playwright, Theater Artist

www.rodolforoblescruz.com | rodolforoblescruz97@gmail.com | 559-540-1028

DIRECTING CREDITS - Full Production

<i>CABARET</i>	John Kander / Fred Ebb / Joe Masteroff	University of Texas at Austin	2025
<i>IN THE HEIGHTS</i>	Lin Manuel Miranda / Quiara Alegria Hudes	Madera Theater Project	2025
<i>HAPPENCHANCE</i>	Nicholas Hart	Cohen New Works Festival	2025
<i>JAMES AND THE GIANT PEACH</i>	Roald Dahl adapted by David Wood	University of Texas at Austin	2025
<i>THIS IS OUR YOUTH</i>	Kenneth Lonergan	UT Austin (Studio Series)	2024
<i>EXIT STRATEGY</i>	Ike Holter	Beyond August Productions	2024
<i>SANCTUARY CITY</i>	Martyna Majok	UT Austin (Studio Series)	2024
<i>ANNA IN THE TROPICS</i>	Nilo Cruz	Madera Theatre Project	2023
<i>OEDIPUS EL REY</i>	Luis Alfaro	Selma Arts Center	2022
<i>DOG SEES GOD</i>	Bert V. Royal	The Experimental Theater Co.	2018

DIRECTING CREDITS - Assistant Directing

<i>ROMEO Y JULIET</i>	Dir. Anna Skidis Vargas University of Texas at Austin	KJ Sanchez / Karen Zacarias	2024
<i>JUST LIKE US</i>	Dir. Dr. Gina Sandi-Diaz CSU Fresno	Karen Zacarias	2018

DIRECTING CREDITS - Developmental Stages Readings (New Works)

<i>TRANSCENDENCE</i>	Yuge Ma	University of Texas New Works Festival	2025
<i>SPREAD</i>	Jesus Valles	Teatro Vivo / Relmagine TYA Grant	2024
<i>HAPPENCHANCE</i>	Nicholas Hart	Independent hosted by Rude Mechs Crashbox	2024
<i>GRIEF CAMP</i>	Eliya Smith	UT Austin New Works Reading Series	2024
<i>AS LONG AS YOU REMEMBER</i>	Christian J. Ramon	Teatro Vivo's Austin Latinx New Play Festival	2024
<i>THERE'S SOMETHING WRONG WITH THAT STEER</i>	Avery Deutsch	UT Austin New Works Reading Series	2023
<i>EXTRANJEROS: SDN</i>	Rodolfo Robles Cruz	Selma Arts Center	2023

DIRECTING CREDITS - Readings / Performances / Installations

<i>MY RELATIONSHIP WITH AMERICA (Theatrical Performance)</i>	Rodolfo Robles Cruz	Pan Valley Institute	2025
<i>LA NORTEÑA (Theatrical Performance)</i>	Rodolfo Robles Cruz	Pan Valley Institute	2023
<i>LA NORTEÑA (Staged Reading)</i>	Rodolfo Robles Cruz	The Experimental Theater Co.	2020
<i>BOOTYCANDY (Staged Reading)</i>	Rodolfo Robles Cruz	Independently Produced	2019

PLAYWRITING

LA NORTEÑA

2025	Production, 2Rhythms Theater (Inglewood, CA) directed by Imelda Franco
2023	Production, Teatro Espejo (Sacramento, CA) directed by Alexis Arriaga
2023	Non-Site-Specific Performance, The Pan Valley Institute's Salt of The Earth National Encuentro (Madera, CA) directed by Rodolfo Robles Cruz
2021	Production, Lime Arts Productions (Virtual) directed by Chelly Purnell

- 2020 Workshop, National Playwriting Program (KCACTF Region 8) directed by Kathryn Ervin
 2020 Reading, The Experimental Theater Company (Fresno, CA) directed by Rodolfo Robles Cruz
 2019 Production, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

ENTRELUCIR

- 2022 Production, CSU Fullerton One Act Festival (Fullerton, CA) directed by Alejandro Castro Pineda

EXTRANJEROS: or Self Deportation Nation

- 2023 Staged Reading, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

MY RELATIONSHIP WITH AMERICA

- 2025 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Rodolfo Robles Cruz
 2024 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Joshua Slack & Dr. Gina Sandi-Diaz

WHAT WE KNOW NOW

- 2020 Virtual Performance, a collection of short monologues by: Rodolfo Robles Cruz, Alexis Macedo, Summer Session, Chloe King (Irvine, CA/Virtual) directed and produced by Chloe King and Summer Session

PERFORMANCE (Select) **Indicates Touring Productions*

<i>S'WILL 3 (Drunk Midsummer)</i>	Titania/Egeus	The Fools Collaborative, dir. Miguel Gastelum	2023
<i>ANON(YMOUS)</i>	Mr. Mackus	CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz	2019
<i>AS YOU LIKE IT</i>	Corin	CSU Fresno Mainstage, dir. Kathleen McKinley	2019
<i>LYDIA</i>	Rene	CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz	2018
<i>MUCH ADO ABOUT NOTHING</i>	Don John	Woodward Shakespeare Co, dir. Summer Session	2018
<i>TWO GENTLEMEN OF VERONA</i>	Lance	CSU Fresno Mainstage, dir. Brad Myers	2017
<i>REFERENCES TO SALVADOR DALI MAKE ME HOT</i>	Martin	Fresno Soap Co, dir. Summer Session	2018
<i>*WONDROUS TALES OF OLD JAPAN</i>	ENSEMBLE	CSU Fresno TYA, dir. J Daniel Herring	2018
<i>*DOG BRAIN</i>	Dad	CSU Fresno TYA, dir. J Daniel Herring	2017
<i>*THE FROG PRINCE</i>	Forest Nymph	CSU Fresno TYA, dir. J Daniel Herring	2016

EDUCATION & PROFESSIONAL EXPERIENCE

The University of Texas at Austin

MFA in Theater with a Specialization in Directing candidate (in progress, expected spring 2026)

California State University, Fresno

B.A. in Theater Arts with an Emphasis in Acting – 2020

Pan Valley Institute / American Friends Service Committee

Community and Arts Organizer through ArteVism Fellowship – 2022-2023

The Experimental Theater Company as part of Fresno State Theater

ETC Chair – 2019-2020

ETC Board Member – 2017-2019

TRAINING

Directing Training

KJ Sanchez MFA (Primary Directing Advisor/Head of Directing MFA Program UT Austin)

Rehearsal Practices, Viewpoints, Production Process, Heightened Language, Directing Shakespeare, Directing New Works, Directing Latinx Theatre, Script Analysis

Alex Bassiakou MFA (UT Austin)

Directing Spectacle, Viewpoints, Directing New Work, Directing Fundamentals, Production Process

Dr. Gina Sandi-Diaz PhD (CSU, Fresno)

Latinx Theatre, Theater of the Oppressed, Devising Theater, Viewpoints, Script Analysis

Movement Training

Ruth Griffin MFA (CSU, Fresno)

Commedia Dell'Arte, Viewpoints, Suzuki, Clowning, Pilates

KJ Sanchez MFA (UT Austin)

Viewpoints Training

Acting Training

Brad Myers MFA (CSU, Fresno)

Meisner, Period Styles, Shakespeare, Voice and Dialect

Kathleen McKinley MFA (CSU, Fresno)

Contemporary Theatre, Script Analysis, Acting Fundamentals, Uta Hagen

Summer Session MFA (Fresno City College)

Mentorship

Playwriting and Devising

Virginia Grise MFA (UT Austin)

Devising, Directing, Solo Performance, Performance Lectures

Jen Kidwell MFA (UT Austin)

Playwriting Workshop

Kirk Lynn MFA (UT Austin)

Playwriting Workshop

KJ Sanchez

Playwriting Documentary Theatre

FELLOWSHIPS AND AWARDS

Expanded Access to Arts and Culture Grant California	2025
University of Texas at Austin Graduate School Summer 2024 Fellowship	2024
ArteVism Fellowship Program with The Pan Valley Institute	2022-2023
KCACTF National Playwriting Program National Semi-Finalist & Region 8 Winner	2020
KCACTF Irene Ryan Nominee	2017-2020