

Rodolfo Robles Cruz

Stage Director, Playwright, Theater Artist

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DIRECTING CREDITS - Full Production

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| <i>DIET OF WORMS</i> | Nicholas Hart | University of Texas at Austin | 2026 |
| <i>CABARET</i> | John Kander / Fred Ebb / Joe Masteroff | University of Texas at Austin | 2025 |
| <i>IN THE HEIGHTS</i> | Lin Manuel Miranda / Quiara Alegria Hudes | Madera Theater Project | 2025 |
| <i>HAPPENCHANCE</i> | Nicholas Hart | Cohen New Works Festival | 2025 |
| <i>JAMES AND THE GIANT PEACH</i> | Roald Dahl adapted by David Wood | University of Texas at Austin | 2025 |
| <i>THIS IS OUR YOUTH</i> | Kenneth Lonergan | UT Austin (Studio Series) | 2024 |
| <i>EXIT STRATEGY</i> | Ike Holter | Beyond August Productions | 2024 |
| <i>SANCTUARY CITY</i> | Martyna Majok | UT Austin (Studio Series) | 2024 |
| <i>ANNA IN THE TROPICS</i> | Nilo Cruz | Madera Theatre Project | 2023 |
| <i>OEDIPUS EL REY</i> | Luis Alfaro | Selma Arts Center | 2022 |
| <i>DOG SEES GOD</i> | Bert V. Royal | The Experimental Theater Co. | 2018 |

DIRECTING CREDITS - Assistant Directing

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| * <i>A Plausible History of Xicotencatl</i> // | Dir. Luis Galindo Sin Muros: Latinx Festival Houston | Jaymes Sanchez | 2026 |
| <i>ROMEO Y JULIET</i> | Dir. Anna Skidis Vargas University of Texas at Austin | KJ Sanchez / Karen Zacarias | 2024 |
| <i>JUST LIKE US</i> | Dir. Dr. Gina Sandi-Diaz CSU Fresno | Karen Zacarias | 2018 |

DIRECTING CREDITS - Developmental Staged Readings (New Works)

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| <i>111 Fires and a Flood ...</i> | Khristián Méndez Aguirre | Teatro Vivo's Austin Latinx New Play Festival | 2026 |
| <i>HAPPENCHANCE - 26'</i> | Nicholas Hart | Independent hosted by Rude Mechs Crashbox | 2026 |
| <i>GIRL TIME</i> | Eliza Frakes | KCACTF Region 6 Reading Filmed at UT Austin | 2026 |
| <i>TRANSCENDENCE</i> | Yuge Ma | University of Texas New Works Festival | 2025 |
| <i>SPREAD</i> | Jesus Valles | Teatro Vivo / ReImagine TYA Grant | 2024 |
| <i>HAPPENCHANCE - 24'</i> | Nicholas Hart | Independent hosted by Rude Mechs Crashbox | 2024 |
| <i>GRIEF CAMP</i> | Eliya Smith | UT Austin New Works Reading Series | 2024 |
| <i>AS LONG AS YOU REMEMBER</i> | Christian J. Ramon | Teatro Vivo's Austin Latinx New Play Festival | 2024 |
| <i>THERE'S SOMETHING WRONG WITH THAT STEER</i> | Avery Deutsch | UT Austin New Works Reading Series | 2023 |
| <i>EXTRANJEROS: SDN</i> | Rodolfo Robles Cruz | Selma Arts Center | 2023 |

* Upcoming Productions

DIRECTING CREDITS - Readings / Performances / Installations

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| <i>MY RELATIONSHIP WITH AMERICA (Theatrical Performance)</i> | Rodolfo Robles Cruz | Pan Valley Institute | 2025 |
| <i>LA NORTEÑA (Theatrical Performance)</i> | Rodolfo Robles Cruz | Pan Valley Institute | 2023 |
| <i>LA NORTEÑA (Staged Reading)</i> | Rodolfo Robles Cruz | The Experimental Theater Co. | 2020 |
| <i>BOOTYCANDY (Staged Reading)</i> | Rodolfo Robles Cruz | Independently Produced | 2019 |

PLAYWRITING

EL RAYO; OR SELF-DEPORTATION NATION – (Julie Jensen Playwriting Award 2026 Recipient)

- 2026 Production, Fresno Playhouse (Fresno, CA) directed by Claudio Laso
2023 Staged Reading, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

LA NORTEÑA

- 2025 Production, 2Rhythms Theater (Inglewood, CA) directed by Imelda Franco
2023 Production, Teatro Espejo (Sacramento, CA) directed by Alexis Arriaga
2023 Non-Site-Specific Performance, The Pan Valley Institute's Salt of The Earth National Encuentro (Madera, CA) directed by Rodolfo Robles Cruz
2021 Production, Lime Arts Productions (Virtual) directed by Chelly Purnell
2020 Workshop, National Playwriting Program (KCACTF Region 8) directed by Kathryn Ervin
2020 Reading, The Experimental Theater Company (Fresno, CA) directed by Rodolfo Robles Cruz
2019 Production, The Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

ENTRELUCIR

- 2022 Production, CSU Fullerton One Act Festival (Fullerton, CA) directed by Alejandro Castro Pineda

MY RELATIONSHIP WITH AMERICA

- 2025 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Rodolfo Robles Cruz
2024 Non-Site-Specific Performance, The Pan Valley Institute (Fresno, CA) directed by Joshua Slack & Dr. Gina Sandi-Diaz

WHAT WE KNOW NOW

- 2020 Virtual Performance, a collection of short monologues by: Rodolfo Robles Cruz, Alexis Macedo, Summer Session, Chloe King (Irvine, CA/Virtual) directed and produced by Chloe King and Summer Session

PERFORMANCE (Select)

**Indicates Touring Productions*

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| <i>S'WILL 3 (Drunk Midsummer)</i> | Titania/Egeus | The Fools Collaborative, dir. Miguel Gastelum | 2023 |
| <i>ANON(YMOUS)</i> | Mr. Mackus | CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz | 2019 |
| <i>AS YOU LIKE IT</i> | Corin | CSU Fresno Mainstage, dir. Kathleen McKinley | 2019 |
| <i>LYDIA</i> | Rene | CSU Fresno Mainstage, dir. Dr. Gina Sandi-Diaz | 2018 |
| <i>MUCH ADO ABOUT NOTHING</i> | Don John | Woodward Shakespeare Co, dir. Summer Session | 2018 |

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| <i>TWO GENTLEMEN OF VERONA</i> | Lance | CSU Fresno Mainstage, dir. Brad Myers | 2017 |
| <i>REFERENCES TO SALVADOR DALI MAKE ME HOT</i> | Martin | Fresno Soap Co, dir. Summer Session | 2018 |
| * <i>WONDROUS TALES OF OLD JAPAN</i> | ENSEMBLE | CSU Fresno TYA, dir. J Daniel Herring | 2018 |
| * <i>DOG BRAIN</i> | Dad | CSU Fresno TYA, dir. J Daniel Herring | 2017 |
| * <i>THE FROG PRINCE</i> | Forest Nymph | CSU Fresno TYA, dir. J Daniel Herring | 2016 |
| <i>A MIDSUMMER NIGHT'S DREAM</i> | Flute/Thisbe | CSU Fresno Mainstage, dir. Kathleen McKinley | 2015 |

EDUCATION & PROFESSIONAL EXPERIENCE

The University of Texas at Austin

MFA in Theater with a Specialization in Directing 2026

California State University, Fresno

B.A. in Theater Arts with an Emphasis in Acting – 2020

Pan Valley Institute / American Friends Service Committee

Community and Arts Organizer through ArteVism Fellowship – 2022-2023

The Experimental Theater Company as part of Fresno State Theater

ETC Chair – 2019-2020

ETC Board Member – 2017-2019

TRAINING

Directing Training

KJ Sanchez MFA (Primary Directing Advisor/Head of Directing MFA Program, UT Austin)

Rehearsal Practices, Viewpoints, Production Process, Heightened Language, Directing Shakespeare, Directing New Works, Directing Latinx Theatre, Script Analysis

Alex Bassiakou MFA (Directing Advisor in Playwriting and Directing MFA Program, UT Austin)

Directing Spectacle, Viewpoints, Directing New Work, Directing Fundamentals, Production Process

Dr. Gina Sandi-Diaz PhD (CSU, Fresno)

Latinx Theatre, Theater of the Oppressed, Devising Theater, Viewpoints, Script Analysis

Movement Training

Ruth Griffin MFA (CSU, Fresno)

Commedia Dell'Arte, Viewpoints, Suzuki, Clowning, Pilates

KJ Sanchez MFA (UT Austin)

Viewpoints Training

Acting Training

Brad Myers MFA (CSU, Fresno)

Meisner, Period Styles, Shakespeare, Voice and Dialect

Kathleen McKinley MFA (CSU, Fresno)

Contemporary Theatre, Script Analysis, Acting Fundamentals, Uta Hagen

Summer Session MFA (Fresno City College)

Mentorship

Playwriting and Devising

Virginia Grise MFA (UT Austin)

Devising, Directing, Solo Performance, Performance Lectures

Jen Kidwell MFA (UT Austin)

Advanced Playwriting Workshop

Kirk Lynn MFA (UT Austin)

Playwriting Workshop

KJ Sanchez

Playwriting Documentary Theatre

FELLOWSHIPS AND AWARDS

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| Julie Jensen Playwriting Award National Winner - Kennedy Center National Award Recipient | 2026 |
| KCACTF Region 6 Winner/National Finalist The American Theater Julie Jensen Playwriting Award | 2026 |
| Expanded Access to Arts and Culture Grant California | 2025 |
| University of Texas at Austin Graduate School Summer 2024 Fellowship | 2024 |
| ArteVism Fellowship Program with The Pan Valley Institute | 2022-2023 |
| KCACTF National Playwriting Program National Semi-Finalist & Region 8 Winner | 2020 |
| KCACTF Irene Ryan Nominee | 2017-2020 |