Rodolfo Robles Cruz

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rodolforoblescruz.com
559.540.1028

RESEARCH INTERESTS AND FIELDS

Directing, Playwriting, Performance, Artistic Leadership, Teaching, Workshop Facilitation, New Play Development, Latinae Theatre, Musical Theatre, Viewpoints Method, Meisner Method, Solo Performance, Devising, Design Collaboration, Commedia Dell'arte.

EDUCATION PROFILE

The University of Texas at Austin – Austin, TX (2023-2026)
M.F.A. in Theatre Arts with a Specialization in Directing

California State University, Fresno – Fresno, CA (2015-2020)
B.A. in Theatre Arts – Acting Emphasis

TEACHING / PROFESSIONAL PROFILE

The University of Texas at Austin – Austin, TX (2023-2026)
Assistant Instructor / Instructor of Record

- TD 316D Directing 1 | *Spring 2026*
- TD 316D Directing 1 | *Fall 2025*
- TD 316D Directing 1 | *Spring 2025*
- UGS 303 Sections: 63540 & 63545 –Playing & Writing Section Instructor | *Fall 2023*

Teaching Assistant

- Prof. Kirk Lynn M.F.A.
  - TD 387P – Playwriting Workshop (Graduate Level) | *Fall 2024*
- Prof. Kirk Lynn M.F.A.
  - UGS 303 – Playing & Writing (Undergraduate Level) | *Fall 2023*
- Prof. Alex Bassiakou Shaw M.F.A.
  - TD 351T + 387N – New Productions in Work (Graduate Level) | *Spring 2024*

The Alley Theatre – Houston, TX. (2023)
Observer

- AMERICAN MARIACHI by Jose Cruz Gonzalez, directed by KJ Sanchez

Salt of the Earth National Encuentro – Madera, CA (2023)
Workshop Facilitator / Organizer

- Encuentro organizing team
- Theatre of the Oppressed Workshop

The Experimental Theatre Company at Fresno State University

- Chair of The Experimental Theatre Company (2019-2020)
- Board Member for The Experimental Theatre Company (2017-2019

THEATRE PROFILE

DIRECTING

Full Production:

2026 **DIET OF WORMS** by Nicholas Hart, University of Texas New Theatre (UTNT) UT Austin, Austin, TX.
2025 **CABARET** music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff, UT Austin Mainstage Season, Austin, TX.
2025 **IN THE HEIGHTS** music and lyrics by Lin-Manuel Miranda, book by Quiara Alegria Hudes, Madera, CA.
2025 **HAPPENCHANCE** by Nicholas Hart, Cohen New Works Festival, Austin, TX.
2024 **JAMES AND THE GIANT PEACH** by Roald Dahl adapted by David Wood, UT Austin Mainstage Season, Austin, TX.
2024 **THIS IS OUR YOUTH** by Kenneth Lonergan, UT Austin Studio Series, Austin,TX.
2024 **EXIT STRATEGY** by Ike Holter, Beyond August Productions, Austin, TX.
2024 **SANCTUARY CITY** by Martyna Majok, UT Austin Studio Series, Austin, TX.
2023 **ANNA IN THE TROPICS** by Nilo Cruz, Madera Theatre Project, Madera, CA.
2022 **OEDIPUS EL REY** by Luis Alfaro, Selma Arts Center, Selma, CA.
2019 **LA NORTEÑA** by Rodolfo Robles Cruz, Selma Arts Center, Selma, CA.
2018 **DOG SEES GOD: Confessions of a Teenage Blockhead** by Bert V. Royal, The Experimental Theatre Company, Fresno, CA.

Associate Directing:

✴ 2027 *(Associate Director to KJ Sanchez)* **THE MAKING OF A SAINT** by KJ Sanchez and starring KJ Sanchez, Directed by KJ Sanchez, Dallas Theatre Center, Dallas, TX.

Assistant Directing:

2026 *(Assistant Director to Luis Galindo)* **A PLAUSIBLE HISTORY OF XICOTENCATL II** by Jaymes Sanchez, Directed by Luis Galindo, Stages, Houston, TX.
2024 *(Assistant Director to Anna Skidis Vargas)* **ROMEO Y JULIET** by William Shakespeare adapted by KJ Sanchez and Karen Zacarias, Directed by Anna Skidis Vargas, UT Austin Mainstage Season, Austin, TX.
2018 *(Assistant Director to Dr. Gina Sandi-Diaz)* **JUST LIKE US** by Karen Zacarias, Directed by Dr. Gina Sandi-Diaz, CSU Fresno Mainstage Season, Fresno, CA.

Developmental Staged Reading (New Works):

2026 **111 FIRES AND 1 FLOOD AT THE GUATEMALAN NATURAL HISTORY MUSEUM** by Khristián Méndez Aguirre, Teatro Vivo's Austin Latinx New Play Festival, Austin, TX.

✴ *signifies an upcoming production*

2025 **TRANSCENDENCE** by Yuge Ma, UT Austin New Works Festival, Austin, TX.
2024 **SPREAD** by Jesus Valles, Teatro Vivo & ReImagine TYA Grant, Austin, TX.
2024 **HAPPENCHANCE** by Nicholas Hart, independently produced hosted at CrashBox courtesy of The Rude Mechs, Austin, TX.
2024 **GRIEF CAMP** by Eliya Smith, UT Austin New Works Reading Series, Austin, TX.
2024 **AS LONG AS YOU REMEMBER** by Christian Jacob Ramon, Teatro Vivo's Austin Latinx New Play Festival, Austin, TX.
2023 **THERE'S SOMETHING WRONG WITH THAT STEER** by Avery Deutsch, UT Austin New Works Reading Series, Austin, TX.
2023 **EXTRANJEROS: or Self-Deportation Nation** by Rodolfo Robles Cruz, Selma Arts Center, Selma, CA.

Readings / Installations / Performances:

2026 *(THEATRICAL PERFORMANCE / TWENTY-FOUR HOUR FESTIVAL)* **GRUESOME PLAYGROUND INJURIES** by Rajiv Joseph, Rude-Mech's Crashbox hosted by Joshua Martin, Austin, TX.
2026 *(STAGED READING)* **GIRL TIME** by Eliza Frakes, American College Theatre Festival Region 6, Abilene, TX.
2025 *(THEATRICAL PERFORMANCE - NON-SITE-SPECIFIC)* **MY RELATIONSHIP WITH AMERICA** by Rodolfo Robles Cruz, The Pan Valley Institute, Fresno, CA.
2023 *(THEATRICAL PERFORMANCE - NON-SITE-SPECIFIC)* **LA NORTEÑA** by Rodolfo Robles Cruz, The Pan Valley Institute's Salt of The Earth National Encuentro, Madera, CA.
2023 *(STAGED READING)* **MUD** by Maria Irene Frones, UT Austin's Latinx Theatre Initiative, Austin, TX.
2020 *(STAGED READING)* **LA NORTEÑA** by Rodolfo Robles Cruz, The Experimental Theatre Company, Fresno, CA.
2019 *(STAGED READING)* **BOOTYCANDY** by Robert O'Hara, Independently Produced at The Backroom at The Revue, Fresno, CA.

PLAYWRITING

EL RAYO: or Self-Deportation Nation *(Full-length play)*
2026 Award, National Partners of the American Theatre Julie Jensen Playwriting Award, as presented by the National American College Theatre Festival
2026 Production, Playhouse Fresno (Fresno, CA) directed by Claudio Laso
2023 Staged Reading, Selma Arts Center (Selma, CA) directed by Rodolfo Robles Cruz

LA NORTEÑA *(One-act play)*
2025 Production, 2Rhythms Theatre (Inglewood, CA), directed by Imelda Franco
2023 Production, Teatro Espejo (Sacramento, CA), directed by Alexis Arriaga
2023 Performance, The Pan Valley Institute's Salt of The Earth National Encuentro (Madera, CA), directed by Rodolfo Robles Cruz
2021 Production, Lime Arts Productions (Virtual), directed by Chelly Purnell
2020 Workshop, National Playwriting Program (KCACTF Region 8) Hosted by CSU Fullerton, directed by Kathryn Ervin
2020 Reading, Experimental Theatre Company (Fresno, CA), directed by Rodolfo Robles Cruz
2019 Production, Selma Arts Center (Selma, CA), directed by Rodolfo Robles Cruz

ENTRELUCIR *(Full-length play)*

2022 Production, CSU Fullerton One Act Festival (CSU Fullerton, Fullerton, CA), directed by Alejandro Castro Pineda

MY RELATIONSHIP WITH AMERICA *(Commissioned play)*

2025 Performance, Pan Valley Institute (Fresno, CA), directed by Dr. Rodolfo Robles Cruz

2024 Workshop, Pan Valley Institute (Fresno, CA), directed by Joshua Slack & Dr. Gina Sandi-Diaz

WHAT WE KNOW NOW *(Virtual play)*

2020 Virtual Performance, A Collection of Short Monologues by: Rodolfo Robles Cruz, Alexis Macedo, Summer Session and Chloe King, Directed and Produced by Summer Session and Chloe King. (Irvine, CA/Virtual)

PERFORMANCE (select)

2023 **S'WILL 3** (Titania/Egeus) adapted by The Fools Collaborative, performed at Fresno's Rogue Festival, "Altered" Shakespeare production of A Midsummer Night's Dream, Fresno, CA.

2019 **ANON(YMOUS)** (Mr. Mackus) by Naomi Iizuka, CSU Fresno Mainstage Season, directed by Dr. Gina Sandi-Diaz, Fresno, CA.

2019 **AS YOU LIKE IT** (Corin) by William Shakespeare, CSU Fresno Mainstage Season, directed by Kathleen McKinley, Fresno, CA.

2019 **WAIT UNTIL DARK** (Sam Hendrix) by Fredrick Knott, The Selma Arts Center, directed by Juan Luis Guzman, Selma, CA.

2018 *(READING)* **BOXCAR / EL VAGON** (Pepe) by Silvia Gonzalez S, Phoenix Theatre, directed by Silvia Gonzalez S, San Francisco, CA.

2018 **LYDIA** (Rene) by Octavio Solis, CSU Fresno Mainstage Season, directed by Dr. Gina Sandi-Diaz, Fresno, CA.

2018 **MUCH ADO ABOUT NOTHING** (Don John) by William Shakespeare, Woodward Shakespeare Company, directed by Summer Session, Fresno, CA.

2017 **THE TWO GENTLEMEN OF VERONA** (Lance) by William Shakespeare, CSU Fresno Mainstage Season, directed by Brad Myers, Fresno, CA.

2017 **REFERENCES TO SALVADOR DALI MAKE ME HOT** (Martin) by Jose Rivera, Fresno Soap Co, directed by Summer Session, Fresno, CA.

2017 **US & THEM** (Detective) by Deshad Cato, Fresno Soap Co, directed by Summer Session, Fresno, CA.

2017 *(10-MINUTE PLAY)* **ERRANT PRESS***,* by Sean Stoll, Teasers: An Evening of Short Plays at Fresno City College, directed by Josh Taber, Fresno, CA.

2017 **4.48 PSYCHOSIS** (Brother/Doctor) by Sarah Kane, The Experimental Theatre Company, directed by Summer Session, Fresno, CA.

2016 **PASSIONPLAY Part 1 & 2** (Carpenter #2) by Sarah Ruhl, CSU Fresno Mainstage Season, directed by Ruth Griffin, Fresno, CA.

2016 **THE BOOK OF LIZ** (Duncan Trusk) by Amy Sedaris and David Sedaris, The Experimental Theatre Company, directed by Kelsey Deroian, Fresno, CA.

2015 **A MIDSUMMER NIGHT'S DREAM** (Francis Flute/Thisbe) by William Shakespeae, CSU Fresno Mainstage Season, directed by Kathleen McKinley, Fresno, CA.

2015 *(READING)* **BLUE WILLOW** (Manuel) by Pamela Sterling, Bonner Auditorium at the Fresno Art Museum, directed by J Daniel Herring, Fresno, CA.

Touring Shows:

2018 **WONDROUS TALES OF OLD JAPAN** (Ensemble) by David Furumoto, directed by J Daniel Herring, Fresno State's Theatre for Young Audience Tour of California's Central Valley, Fresno CA.
2017 **DOG BRAIN** (Dad) by Michael Weller, directed by J Daniel Herring, Fresno State's Theatre for Young Audience Tour of California's Central Valley, Fresno CA.
2016 **THE FROG PRINCE** (Forest Nymph) adapted by David Mamet, directed by J Daniel Herring, Fresno State's Theatre for Young Audience Tour of California's Central Valley, Fresno CA.

EMPLOYMENT HISTORY

2023-2026 **University of Texas at Austin**
Assistant Instructor
Teaching Assistant

2022-2024 **American Friends Service Committee – (Pan Valley Institute)**
Community Outreach Coordinator, Full-Time

2022-2023 **BoxLunch, Fresno, CA.**
Assistant Store Manager, Full-Time
2020-2022 Assistant Store Manager, Part-Time
2020 KeyHolder, Part-Time
2019-2020 Sales Associate, Part-Time

2020-2021 **American Friends Service Committee – (Pan Valley Institute)**
Independent Contractor/Freelance Video Producer

FELLOWSHIPS AND AWARDS

National Players of the American Theatre Julie Jensen Playwriting Awardee (2026)
University of Texas at Austin Graduate School Summer 2024 Fellowship (2024)
ArteVism Fellowship Program with Pan Valley Institute, Fresno, CA (2022-2023)
KCACTF National Playwriting Program National Semi-Finalist & Region 8 Winner (2020)
KCACTF Region 8 Irene Ryan Nominee, California State University of Fresno (2017)

(Finalist) Irene Gandy Assistantship - The Drama League (2026)
(Finalist) FAIR Experience Directing Assistantship - Oregon Shakespeare Festival (2026)

ORGANIZING PROFILE

The ArteVism Grand Finale "My Relationship with America" (2024)
Writer + Co-Head Organizer
Co-head organizer with The ArteVism Fellowship Cohort

Blossoms of Resistance: A Culmination of Work an ArteVism Event (2023)
Head Organizer
Head organizer with The Pan Valley Institute

Salt of the Earth National Encuentro – Madera, CA (2023)
ArteVism Fellow + Assistant Organizer
Assisted in planning this national conference as appointed ArteVism Fellow.

Black Lives Matter Rally – Fresno, CA (2020)
Organizing and Documentation Team
Assisted in documenting the protest and in the strategic organizing